

(Met. ♩ = 100)

N. 8. VIOLONCELLO 2.^o8^e

Allegro.

QUINTETTO.

Op. 24.

p

The musical score is for a Violoncello 2 part, Op. 24, Quintetto, N. 8. It is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is Allegro, and the metronome marking is 100 beats per minute. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a first ending (I) and a piano (p) dynamic. The third staff has a piano (p) dynamic and a crescendo (Cres.) leading to a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a first ending (I). The fifth staff has a forte (f) dynamic and a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a piano-piano (pp) dynamic. The seventh staff has a piano (p) dynamic and a crescendo (Cres.) leading to a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a piano-piano (pp) dynamic. The eleventh staff has a piano (p) dynamic and a piano-piano (pp) dynamic. The twelfth staff has a piano (p) dynamic and a piano-piano (pp) dynamic. The piece ends with a repeat sign and first/second endings.

N^o 8. VIOLONCELLO 2.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (FF, F, P, Cres., Dim., pp, mf). The piece is in a key with one flat (B-flat) and includes a section marked "Maggiore" and another marked "Minore". The notation is in a style typical of 19th-century musical manuscripts.

N.º 8. VIOLONCELLO 2.º

Minuetto
Allegro
Impetuoso

(♩ = 80)

5

1 3

9 1 3

2 PP

7

Cres - - - - - cen - - - - - do :

3

1

7

1.º fois ..

5

2.º fois ..

Fin . P.

pp

1.º fois ..

2.º fois ..

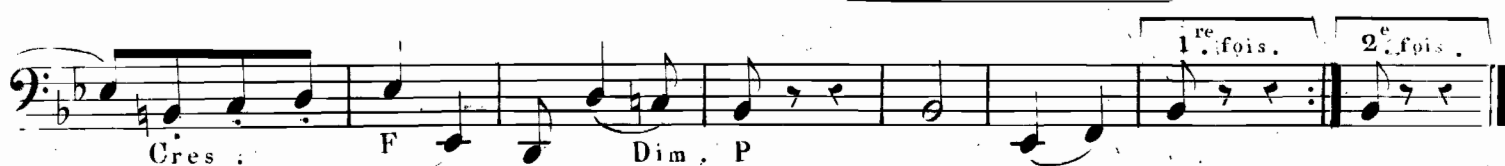
P

pp

N° 8. VIOLONCELLO 2°



TEMA .
Andante
Con Variazⁿⁱ



N.º 8 VIOLONCELLO 2.º

Tempo 1.º

Var. 5. *Maggiore. P*

F *1^{re} fois.* *2^e fois.* *Dim.*

P *P*

3 *Cres*

cen - do. F

1 *2* *PP*

3 *4* *5* *6* *7* *8* *9* *10* *11* *12*

PP Smorz. *PPP* *Basso.* *PP*

Finale. *(f = 96)* *Allegro.* *Vivace.* *Viol. 1^o.* *2* *6* *PP*

Staccato. *1* *2* *3* *4* *5* *PP*

Musical score for Violoncello 2, N. 8. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics (pp, p, F, FF, Cres, Dim), articulation (accents, slurs), and fingerings (1, 2, 6). The piece concludes with a double bar line and the instruction "V.S.".

F P Legate .
 FF tr
 I I Maggiore .
 Dim . P PP
 Minore .
 F FF
 FF FF
 FP PP

FP Cres cen do F Dim

p Cres

cen do Dim p PP

2 6 p

1 2 3 4 5 PP

6 7

Cres

I cen do F p

I 1 2 3 4 5 6 7 8 p PP

Smorz PPP